



O G L E T H O R P E
U N I V E R S I T Y

GO Barcelona—Summer 2018

INT 490-02

(Cross-listed: SPN 290, SPN 490)*

SPANISH CULTURE:

AN EXPLORATION OF CIVILIZATION AND SOCIETY IN SPAIN

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Course Overview

This three-credit summer travel course will make use of our presence in Barcelona to explore up close and personal, the vibrant culture, civilization, and history of Spain. Over the centuries, a diversity of groups—Romans, Visigoths, Jews, Muslims, and Gypsies (to name a few)—entered the Iberian Peninsula and made vital contributions to Spanish culture that would ultimately shape the construction of identity and society in Spain. In addition, more recent extensive immigration from Latin America and sub-Saharan Africa (namely Equatorial Guinea, the only Spanish-speaking African country), further enhances (and complicates) any effort to discuss and define contemporary Spanish society.

Course Objectives

The goal of this course is to provide students with a general exposure to and appreciation of the richly diverse culture of Spain. Through readings, lectures, class discussions, guest speakers, local visits/excursions, students:

- study the key historical communities upon which Spanish identity is constructed.
- explore how Christianity, Islam, and Judaism all make their mark on the culture of Spain.
- compare and contrast key moments in Spain’s history with issues in contemporary Spanish society in order to understand how the past informs the present.
- explore how contemporary immigration from Africa and Latin America provides a new lens with which to view Spanish identity and society.

Texts

Recommended, not required

Phillips, William D. and Carla Rahn Phillips. *A Concise History of Spain*. Cambridge University Press, 2010.

***(SPN Spanish-credit option applicable to the Spanish major and minor available for this course)**

Excerpts from key Spanish writings and writers such as *The Poem of the Cid* (anonymous), *The Life of Lazarillo of Tormes* (anonymous), *Don Quixote* (by Miguel de Cervantes), Federico García Lorca (poetry), Concha Buika (music and poetry) will be studied carefully to illustrate how Spanish culture and society are reflected in various “national narratives.” We say narratives in the plural because we will see that a multiplicity of voices, in fact, articulate what is Spain and who are Spaniards. In addition, the required text, *A Concise History of Spain*, will be used to facilitate a wide array of interdisciplinary discussions centered around the primary texts as well as around the broader conversation of Spanish civilization, society and culture. Film clips from a handful of Spanish movies will be used in the classroom to illustrate and prompt additional discussions about Spain past and present.

Additional readings will be available as handouts or on Moodle as needed.

Evaluation

The evaluation for this course is based on two tests, two short papers (5 pages each in length), a final research project (10-15 pages in length), and active class participation. The tests will assess the student’s understanding of key concepts explored in the readings (from *A Concise History of Spain*, henceforth referred to as HS for short) and discussions; the short papers will require students to write an analytical response to the readings; and the final paper will constitute an expository research project on a related topic of the student’s choice.

The breakdown of grades will be as follows:

Tests (2@15%)	30%
Short papers (2@ 15%)	30%
Final project	30%
Participation	10%
Total	100

Grading Scale

A= Excellent (90-100)

B=Good (80-89)

C= Average (70-79)

D = Below Average (60-69)

F= < 59

*Spanish-credit option

This course is available for Spanish credit, either SPN 290 or SPN 490, Special Topics and Advanced Special Topics designations respectively for Spanish. The following pre-requisites are required for students seeking Spanish credit for INT 490-01--“Spanish Culture”: for SPN 290—completion of Spanish 301 (Advanced Spanish or equivalent); for SPN 490—completion of Spanish 302 (Introduction to Hispanic Literature or equivalent). In order to receive SPN 290 or SPN 490 credit for this course, students are required to complete all written assignment in Spanish AND engage daily in class break-out sessions with the professor conducted in Spanish during class meetings. The required oral presentation must also be delivered in Spanish.

Grading Policies

Make-up exams will not be given, except in the case of a documented illness. Late submission of assignments and the paper will be penalized. If you have extenuating personal or medical circumstances,

contact me as soon as possible via e-mail or phone. You will be required to submit valid documentation the day you return to class.

Course Policies

Attendance and class etiquette

Class attendance affects performance positively. Students are expected to participate in class by completing required readings, in-class assignments, and homework, as well as being prepared to discuss assigned readings actively. Due to the condensed timeframe of the GO: Spain summer term compared to equivalent semester-long OU courses, a strict attendance policy will be in effect. Students are required to attend all class sessions. **Final grades will be adversely impacted by absences.** Specifically, the final grade will be reduced 5 points per recorded absence. Moreover, late arrivals or early departures from class may be counted as absences. If you must leave early, please let the professor know at the beginning of class. You are responsible for all materials presented in class and for all announcements and assignments. If you have extenuating personal or medical circumstances, contact the professor as soon as possible via e-mail or phone. You will be required to submit valid documentation the day you return to class.

Cell phones and other communication devices should be turned off or set to vibrate and not be used during class. Texting and surfing the web are not acceptable during class. **The use of laptops is allowed only when directed by the professor for specific class-related tasks.** Personal conversations are disruptive to both your class mates and to me; any observations or insights you have should be shared with the entire class.

Moodle and email

Students should familiarize themselves with Moodle and check the course page regularly since it will be used extensively to post homework assignments, supplementary readings and course updates. Each student should maintain an active, functioning e-mail account that is capable of receiving group e-mails. Your OU email account will be used to communicate important information to you about the course and your assignments.

Disability statement

Reasonable accommodations will be made on an individual basis only when the student provides proper documentation.

Withdrawals and incompletes

The standard university policies on withdrawals as outlined in the most current edition of the Bulletin, apply to this course. Incompletes will only be given if a student is unable to complete the work for the course for reasons of health, family emergencies or similar unavoidable circumstances.

Honor code

Persons who come to Oglethorpe University for work and study join a community that is committed to high standards of academic honesty. The honor code contains the responsibilities we accept by becoming members of the community and the procedures we will follow should our commitment to honesty be questioned. All work produced for this class will be governed by the honor code.

Our honor code is an academic one. The code proscribes cheating in general terms and also in any of its several specialized sub-forms (including but not limited to plagiarism, lying, stealing and interacting fraudulently or disingenuously with the honor council). The Code defines cheating as “the umbrella

under which all academic malfeasance falls. Cheating is any willful activity involving the use of deceit or fraud in order to attempt to secure an unfair academic advantage for oneself or others or to attempt to cause an unfair academic disadvantage to others. Cheating deprives persons of the opportunity for a fair and reasonable assessment of their own work and/or a fair comparative assessment between and among the work produced by members of a group. More broadly, cheating undermines our community's confidence in the honorable state to which we aspire."

Students pledge that they have completed assignments honestly by attaching the following statement to each piece of work submitted in partial fulfillment of the requirements for a course taken for academic credit:

"I pledge that I have acted honorably." _____ (signature)

Class Schedule

This is tentative. Changes may be necessary as the term progresses.

Week 1

Tuesday 7/3	Course Introduction (Map of Iberia and Spanish autonomies)
Wednesday 7/4	Lecture/Discussion: Iberian Visitors: Romans, Visigoths, Moors
Thursday 7/5	Reading/Discussion: <i>HS</i> Ch. 1: The Land/Early Inhabitants
Friday 7/6	Reading/Discussion: <i>HS</i> Ch. 2: Ancient Legacies Short Paper 1 due

Week 2

Monday 7/9	Analysis/Discussion: Don Quixote Arrives in Barcelona (excerpt) Bus tour to Montjuic and Tibidabo
Tuesday 7/10	Test 1
Wednesday 7/11	Reading/Discussion: <i>HS</i> Ch. 3: Diversity in Medieval Spain
Thursday 7/12	Reading/Discussion: <i>HS</i> Ch. 3: Diversity in Medieval Spain

Week 3

Monday 7/16	In-Class Film Viewing: <i>L'Auberge Espagnole</i> (2002)
Tuesday 7/17	Analysis/Discussion: Rui Díaz de Vivar—Excerpts from <i>The Poem of the Cid</i>
Wednesday 7/18	Reading/Discussion: <i>HS</i> Ch. 4: The Rise of Spain
Thursday 7/19	Reading/Discussion: <i>HS</i> Ch. 4: The Rise of Spain Short Paper 2 due

Week 4

Monday 7/23	Reading/Discussion: HS Ch. 7: Republic, War, Dictatorship
Tuesday 7/24	Reading/Discussion: HS Ch. 8: New Spain and New Spaniards
Wednesday 7/25	Test 2
Thursday 7/26	Visit El Raval (Symbol of Spanish multiculturalism)

Week 5

Monday 7/30	In-Class Film Viewing: <i>Beautiful</i> (2010)
Tuesday 7/31	Guest Lecturer: "The Immigrant Experience in Spain"
Wednesday 8/1	Final Project Workshop
Thursday 8/2	<u>Final Paper Due</u>
Friday 8/3	Last Day of Class Course Conclusions and Summaries (Make-up Class from Week #1 Schedule modification)